

Folk Fiddle lessons / Group Sight reading / Violins / Violas / Cellos /

Music for the traditional Bulgarian tune Mori Rizo.

Key: G Major

Time signature: 7/8 in 3-2-2

Rhythms: This tune contains the following elements:



My group sight-read a new tune each week and in order to get the tune under way quickly 1st and 2nd parts have the same rhythm and the 3rd is the same except no slurred quavers.

Level of ability: There are four fiddle parts and a chord outline.

i) The tunes (Treble clef) chosen require a good working knowledge of the pattern 1_23. This part is also available in Alto and Bass clefs (in lower 8ves).

ii) 2nd Violin/Viola part (Treble clef) is a descant and more complicated using the 1_23 and 12_3 patterns. This version can also be used to encourage more advanced violists to sight read in the Treble clef. This part is also available in Alto Clef as well as an 8ve lower in Bass clef.

iii) 3rd Violin/Viola part (Treble clef) uses open strings and 1st fingers. This version can also be used to encourage more advanced violists to sight read in the Treble clef. This part is also available in Alto Clef as well as an 8ve lower in Bass clef.

iv) There are a list of chords for piano. Whilst not essential, it does add to the fiddle orchestra flavour and increases the amount of musicianship being developed. Another pupil has learnt how to do this whilst the group has been improving their sight-reading. Fiddlers have to listen to the changes in harmony as one of their key methods of knowing where they are. I play the fiddle instead of conducting in order to encourage counting and listening.

v) ostinato drum part

Balance: As long as the tune can be heard it is not critical how many people are on each part. With all parts having nearly the same rhythm I encourage players to move up a part as soon as they feel they can manage the next level.

Tip: If new rhythms are involved I ask the whole group to read the 3rd part to establish the flow. We then split to 2nd and 3rd and follow on to all three parts. Thus 3rd part players get extra practice and the most advanced read the rhythms with the maximum combination of notes at hand.

To access: Only my pupils can access this course.

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