

# Folk Fiddle lessons / Group Sight reading / Violins / Violas / Cellos /

Music for the traditional Galician tune Danza Das Burgas. This traditional tune, kindly supplied by [Richard Robinson](#), has been expanded to 48 bars with various combinations of the A, B & C part. I was working on it at the time of the Spanish rail crash near the Galician city of Santiago de Compostela so it felt very poignant.

**Key:** D Major

**Time signature:** 2/2

**Rhythms:** This tune contains the following elements:



and with a crotchet upbeat in 4th part. There are also slurred quavers upbeats in 1st, 2nd and 3rd parts.

My group sight-read a new tune each week and in order to get the tune under way quickly nearly all parts have the same rhythm. The 3rd and 4th parts have more repeated notes than the 1st and 2nd encouraging concentration on rhythm rather than notes.

**Level of ability:** There are four fiddle parts and a chord outline.

i) The tunes (Treble clef) chosen require a good working knowledge of the keys with any finger pattern 1\_23 or 12\_3 or 1\_2\_3 involved. 3rd position is involved when it uses the tune up the octave as a kind of descant and there are options to read up or down an octave. This part is also available in Alto and Bass clefs (in lower 8ves).

ii) 2nd Violin/Viola part (Treble clef) uses the 1\_23 pattern and often has the tune or a lead role of the B or C part. There is one section where they do 1\_2\_3 but this could be swapped with what the 1sts are doing at that point. This version can also be used to encourage more advanced violists to sight read in the Treble clef. This part is also available in Alto Clef as well as an 8ve lower in Bass clef.

iii) 3rd Violin/Viola part (Treble clef) uses the 1\_23 pattern. This version can also be used to encourage more advanced violists to sight read in the Treble clef. This part is also available in Alto Clef as well as an 8ve lower in Bass clef.

iv) 4th Violin/Viola part (Treble clef) consists of open strings and 1st fingers and has been designed to be suitable for pupils who have just completed a year of Wider Opportunities or are sight-reading in an orchestra for the first time. The Treble clef part can be used to encourage more advanced violists to sight-read in both clefs. This part is available in Alto Clef and also an 8ve lower in Bass clef.

v) There are a list of chords for piano. Whilst not essential, it does add to the fiddle orchestra flavour and increases the amount of musicianship being developed. Another pupil has learnt how to do this whilst the group has been improving their sight-reading. Fiddlers have to listen to the changes in harmony as one of their key methods of knowing where they are. I play the fiddle instead of conducting in order to encourage counting and listening.

**Balance:** As long as the tune can be heard it is not critical how many people are on each part. With all parts having the same rhythm I encourage players to move up a part as soon as they feel they can manage the next level.

**Tip:** If new rhythms are involved I ask the whole group to read the 3rd part to establish the flow. We then split to 2nd and 3rd and follow on to all three parts. Thus 3rd part players get extra practice and the most advanced read the rhythms with the maximum combination of notes at hand.

**To access:** Only my pupils can access this course.

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