

Folk Fiddle lessons / Group Sight reading / Violins / Violas / Cellos

Music for the Irish jig Tenpenny Bit.

Key: G Major

Time signature: 6/8

Rhythms: This tune contains the following elements:



My group sight-read a new tune each week and in order to get the tune under way quickly nearly all parts have the same rhythm. The 3rd part has more repeated notes than the 1st and 2nd encouraging concentration on rhythm rather than notes

Level of ability: There are three parts:

- i) The tunes chosen require a good working knowledge of the keys with any finger pattern 1_23 or 12_3 or 1_2_3 involved. This part is available in Treble and Alto (usually an 8ve lower) and Bass clefs.
- ii) 2nd Violin/Viola part (Treble clef) uses basic rhythms in the 1_23 pattern. This version can also be used to encourage more advanced violists to sight read in the Treble clef. (Alto clef sheet music is available for beginner violists. Bass clef for cellists).
- iii) 3rd Violin/Viola part (Treble clef) consists of open strings and 1st fingers and has been designed to be suitable for pupils who have just completed a year of Wider Opportunities or are sight-reading in an orchestra for the first time. The Treble clef part can be used to encourage more advanced violists to sight-read in both clefs. (Alto clef sheet music is available for beginner violists. Bass clef for cellists).

A range of straightforward rhythms have been used to encourage the reading of whole bars at a time in advance.

To access: Only my pupils can access this course.

Violin / Sight reading / Fiddle / Sight reading / Viola / Sight reading / Cello / Sight reading / Fiddle Orchestra / Sight reading /

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