

Folk Fiddle lessons / Group Sight reading / Violins and Violas /

Music for a traditional tune from Santander, Spain - Baile de las Gigantillas. This traditional tune, originally in F Major, was collected by Rvdo. Sr. Doctor D. Sixto Córdoba y Oña.

Key: G Major

Time signature: 2/4

Techniques: Col legno ricochet

Level of ability: There are three parts:

- i) The tunes chosen require a good working knowledge of the keys with any finger pattern 1_23 or 12_3 or 1_2_3 involved. This part is available in both Treble and Alto (usually an 8ve lower) clefs.
- ii) 2nd Violin/Viola part (Treble clef) uses basic rhythms in the 1_23 pattern. This version can also be used to encourage more advanced violists to sight read in the Treble clef. (Alto clef sheet music is available for beginner violists).
- iii) 3rd Violin/Viola part (Treble clef) consists of open strings and 1st fingers and has been designed to be suitable for pupils who have just completed a year of Wider Opportunities or are sight-reading in an orchestra for the first time. The Treble clef part can be used to encourage more advanced violists to sight-read in both clefs. (Alto clef sheet music is available for beginner violists).

N.B There is no chord part for the piano. The pianist can play percussion instrument.

A range of straightforward rhythms have been used to encourage the reading of whole bars at a time in advance.

To access: Only my pupils can access this course.

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